



Comanche Moon: A Novel (Lonesome Dove)



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Larry McMurtry

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Kurzbeschreibung

THE NATIONAL BESTSELLER

The second book of Larry McMurtry's *Lonesome Dove* tetralogy, *Comanche Moon* takes us once again into the world of the American West.

Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes.

Comanche Moon closes the twenty-year gap between *Dead Man's Walk* and *Lonesome Dove*, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life. Amazon.de

In a book that serves as both a sequel to *Dead Man's Walk* and a prequel to the beloved *Lonesome Dove*, McMurtry fills in the missing chapters in the Call and McCrae saga. It is a fantastic read, in many ways the best and gutsiest of the series. We join the Texas Rangers in their waning Indian-fighting years. The Comanches, after one last desperate raid led by the fearsome-but-aging Buffalo Hump, are almost defeated, though Buffalo Hump's son, Blue Duck, still terrorizes the relentless flow of settlers and lawmen. As Augustus and Woodrow follow one-eyed, tobacco-spitting Captain Inish Scull deep into a murderous madman's den in Mexico, their thoughts turn toward the end of their careers and the women they love in remarkably different ways back in Austin. What's amazing about McMurtry's West is that he sees beyond the romance. Neither his Indians, his cowboys, his gunslingers, nor his women act the way they did in either Zane Grey novels or John Wayne movies. Incredible beauty and lightning-quick violence are the bookends of his West, but it is the in-between moments of suffering and boredom where McMurtry shines. The suffering is poignant and heart-rending; the boredom tempered with doses of Augustus McCrae's sharp humor. Don't be surprised if you find yourself crying and laughing on the same page. From Kirkus Reviews McMurtry returns to reliable form in this follow-up to *Dead Man's Walk* (1995) that serves as a second prequel to his Texas epic *Lonesome Dove* (1985). As the great Comanche warrior Buffalo Hump slowly succumbs to weakness and old age, a younger generation both of Texans and Comanches rises to power. Buffalo Hump's son, Blue Duck, breaks away from his father to form a band of renegades who prefer the Texans' guns to the bow and arrow and their own whims to traditional ways. Events are set in motion by the theft of a great warhorse belonging to Harvard-educated adventurer and Texas ranger, Captain Inish Scull. The thief, a Comanche, resolves to undertake a mad display of heroism by presenting the animal to the Mexican warlord Ahumado (the "Black Vaquero") renowned for the creative methods of torture he visits on anyone foolish enough to cross him. Captain Scull, unhinged by the incident, sets off in pursuit and falls into Ahumado's hands. A brutal Comanche raid on Austin at the same time spurs the rise of two tough, bright, experienced young rangers: affable, whiskey- and whore-obsessed Augustus McCrae, who's nevertheless steadfast in his devotion to Clara Forsythe, an independent-minded shopkeeper who breaks his heart by marrying a more stable man; and dour, sensible, lethal Woodrow Call, who can't quite bring himself to acknowledge his illegitimate son or marry the sweet-natured prostitute with whom he has a longstanding relationship. The two battle-hardened friends sort out their troubles with women, tangle with the Comanches and Ahumado, and quietly become (reluctant) legends on the frontier. While the last third turns workmanlike

in its efforts to set up the opening situation of *Lonesome Dove*, McMurtry nevertheless delivers a generally fine tableau of western life, full of imaginative exploits, convincing historical background, and characters who are alive. (Book-of-the-Month Club main selection/Literary Guild alternate selection/Quality Paperback Book Club selection) -- *Copyright ©1997, Kirkus Associates, LP. All rights reserved.*

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