



Pedro Paramo (Coleccion Literatura Siglo)



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Juan Rulfo

Pedro Paramo (Coleccion Literatura Siglo) Juan Rulfo

Swearing to his dying mother that he'll find the father he has never met, a certain Pedro Páramo, Juan Preciado sets out across the barren plains of Mexico for Comala, the hallucinatory ghost town his father presided over like a feudal lord. Between the realms of the living and the dead, in fragments of dreams and the nightly whispers of Comala's ghosts, there emerges the tragic tale of Pedro Páramo and the town whose every corner holds the taint of his rotten soul.

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132 pages

Review

The essential Mexican novel, unsurpassed and unsurpassable ... extraordinary (Carlos Fuentes)

A simplicity and profundity worthy of Greek tragedy ... *Wuthering Heights* located in Mexico and written by Kafka (*Guardian*)

That night I didn't sleep until I'd read it twice; not since I had read Kafka's *Metamorphosis* in a dingy boarding house in Bogotá, almost ten years earlier, had I felt so thunderstruck (Gabriel García Márquez)

Pedro Páramo is not only one of the masterpieces of twentieth-century world literature but one of the most influential of the century's books (Susan Sontag) From the Back Cover

Beseeched by his dying mother to locate his father, Pedro Paramo, whom they fled from years ago, Juan Preciado sets out for Comala. Comala is a town alive with whispers and shadows - a place seemingly populated only by memory and hallucinations. Built on the tyranny of the Paramo family, its barren and broken-down streets echo the voices of tormented spirits sharing the secrets of the past. First published to both critical and popular acclaim in 1955, *Pedro Paramo* represented a distinct break with earlier, largely "realist" novels from Latin America. Rulfo's entrancing mixture of vivid sensory images, violent passions, and inexplicable sorcery - a style that has come to be known as "magical realism" - has exerted a profound influence on subsequent Latin American writers. About the Author

Juan Rulfo was born in Jalisco in Mexico in 1918 and died in 1986. He is the author of *The Burning Plain*, a collection of short stories. *Pedro Páramo* is his only novel. An anthropologist by profession, Rulfo is the great voice of the peasant condition.

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