

## Cocktails of the Movies : An Illustrated Guide to Cinematic Mixology.



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Will Francis

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160 pages

Revue de presse

The Dude drinking white russians in The Big Lebowski , Mark Wahlberg sipping margaritas in Boogie Nights , Cate Blanchett s Stoli martinis with a twist in Blue Jasmine : cocktails and Hollywood have history. Writer and presenter Will Francis has collected 64 of these moments in the book, Cocktails of the Movies (Prestel, £14.99 ) . Cocktails play a part in the visual language of fi lm, like cars or clothes, says Francis. They have always been there saying something about the character. Featuring original illustrations by Stacey Marsh , the book contains recipes, a history of the drinks and a description of their appearance in the fi lm. Hollywood and mixology are on this intertwined journey and the cocktails each have a history of their own, says Francis. --The Observer

Have you ever settled down to watch your favourite film and felt that a can of Tango wasn't quite the right match? Enter Cocktails of the Movies by Will Francis; a look into the elaborate world of mixology in Film. Featuring clever illustrations from Stacey Marsh, it covers the recipes and back stories behind beverages featured in 64 iconic films, including The Grad Budapest Hotel, The Big Lebowski and A Clockwork Orange. The Moloko Plus is a highlight, minus the added opiates of course. A must for cocktail and filmbuffs alike. --The Skinny Présentation de l'éditeur

Cocktails of the Movies serves up the 64 greatest cocktails to have featured on film. Take a journey through Hollywood's lifelong love affair with cocktails, celebrating the greatest characters and their iconic drinks through original illustrations and easy-to-follow recipes. From Marilyn's Manhattan in *Some Like It Hot* to The Dude's White Russian in *The Big Lebowski* there's something for everyone. Each cocktail is accompanied by the recipe, method, a history of the drink and a synopsis of its scene in the movie alongside full-colour original artwork. Biographie de l'auteur

**Will Francis** is a writer and commentator on technology and culture. He regularly appears in the media to share his expertise and opinions on how digital and social media are changing the world in which we live, often in unexpected ways. **Stacey Marsh** is an illustrator and designer who has worked with many popular household and luxury brands. Her unique patterns and illustrations are now available as a range of textiles and homewares.

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