



John G. Zimmerman : America in black and white

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Arne De Winde, Francis Hodgson, Daniel Pena

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180 pages

Présentation de l'éditeur

This book reveals the stunning early work of John G. Zimmerman (1927-2002), a true icon of American photography. His massive oeuvre gives a unique panorama of American life and culture in the second half of the twentieth century. This publication presents a selection of black-and-white pictures, shot between 1950 and 1978, which show the rough and uncut visual ingenuity of Zimmerman. Zimmerman was a man of many facets and his pictures cover a diversity of subjects, ranging from sports, fashion, arts and architecture to politics and the Jim Crow South of the 1950s. From producing whimsical ads to covering exclusive stories for mainstream magazines such as *Life*, *Time*, *Sports Illustrated* and *Paris Match*, from photographing the Beatles to shooting the disastrous fire at a General Motors plant...Zimmerman could do it all and did it - always pushing the boundaries of the photographic medium. In his endless search for a new visual language and the essence of movement, he created whatever he needed to make the seemingly impossible possible. John G. Zimmerman was a refined chronicler, who wanted to depict every sphere of society, but above all wanted to see, to see more, to see it all. Biographie de l'auteur

Arne De Winde is lecturer and researcher at PXL-MAD School of Arts and the Department of Literary Studies of the University of Leuven (Belgium). He's member of the editorial boards of *Collateral*, *Online Journal for Cross-Cultural Close Reading* and the cultural magazine *rekto:verso*. **Francis Hodgson** is Professor in the Culture of Photography at the University of Brighton, having established himself as a critical writer on photography. His work has embraced both cultural and commercial aspects of photography and influenced the exhibiting and curation of photographs, with former roles including photography critic for the *Financial Times*, and Head of Photographs at Sotheby's, London. He is a co-founder of the leading photography prize the Prix Pictet. **Oliver Kohns** teaches German and Comparative Literature at the University of Luxembourg. His main research interests are literary theory, and European literatures of the 18th to the 21st century. **Daniel Peña** is a Pushcart Prize winning author and Assistant Professor at the University of Houston Downtown where he teaches in the Department of English. He is a regular contributor to *the Guardian* and *The Ploughshares Blog*.

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